



## CALL FOR ARTISTS: ELEMENTS | EXHIBITION 2021

This Exhibition focuses on the Five Elements of Japanese Philosophy:

**EARTH, WATER, FIRE, WIND, and the VOID.**

Artists, Photographers, and Sculptures are asked to explore, select, and focus on at least one of the five elements, then interpret and represent these through their own creativity and artworks. This Exhibition is open to all mediums including but not limited to Painting, Sculpture, Mixed Media, Illustration, & Photography.

### THE ELEMENTS

#### EARTH

Chi (sometimes ji) or tsuchi, meaning "Earth", represents the hard, solid objects of the earth. The most basic example of chi is in a stone. Stones are highly resistant to movement or change, as is anything heavily influenced by chi. In people, the bones, muscles and tissues are represented by chi. Emotionally, chi is predominantly associated with stubbornness, collectiveness, stability, physicality, and gravity. It is a desire to have things remain as they are; a resistance to change. In the mind, it is confidence. When under the influence of this chi mode or "mood", we are aware of our own physicality and sureness of action.

#### WATER

Sui or mizu, meaning "Water", represents the fluid, flowing, formless things in the world. Outside of the obvious example of rivers and the lake, plants are also categorized under sui, as they adapt to their environment, growing and changing according to the direction of the sun and the changing seasons. Blood and other bodily fluids are represented by sui, as are mental or emotional tendencies towards adaptation and change. Sui can be associated with emotion, defensiveness, adaptability, flexibility, suppleness, and magnetism.

#### FIRE

Ka or hi, "Fire", represents the energetic, forceful, moving things in the world. Animals, capable of movement and full of forceful energy, are primary examples of ka objects. Bodily, ka represents our metabolism and body heat, and in the mental and emotional realms, it represents drive and passion. ka can be associated with security, motivation, desire, intention, and an outgoing spirit.

#### WIND

Fū or kaze, meaning "Wind", represents things that grow, expand, and enjoy freedom of movement. Aside from air, smoke, and the like, fū can in some ways be best represented by the human mind. As we grow physically, we learn and expand mentally as well, in terms of our knowledge, our experiences, and our personalities. Fū represents breathing, and the internal processes associated with respiration. Mentally and emotionally, it represents an "open-minded" attitude and carefree feeling. It can be associated with will, elusiveness, evasiveness, benevolence, compassion, and wisdom.

#### VOID (AETHER)

Kū or sora, most often translated as "Void", but also meaning "sky" or "Heaven", represents those things beyond our everyday experience, particularly those things composed of pure energy. Bodily, kū represents spirit, thought, and creative energy. It represents our ability to think and to communicate, as well as our creativity. It can also be associated with power, creativity, spontaneity, and inventiveness.

Kū is of particular importance as the highest of the elements. In martial arts, particularly in fictional tales where the fighting discipline is blended with magic or the occult, one often invokes the power of the Void to connect to the quintessential creative energy of the world. A warrior properly attuned to the Void can sense their surroundings and act without thinking, and without using their "physical senses".

- Reference: Wikipedia | [https://en.wikipedia.org/wiki/Five\\_elements\\_\(Japanese\\_philosophy\)](https://en.wikipedia.org/wiki/Five_elements_(Japanese_philosophy))



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WWW.THEART247.COM | 247 MARKET ST, LOCKPORT NY 14094 | 716.404.9884

### **Entry Procedure:**

Entry forms with samples/copies of work are preferred to be submitted in digital format to [Gallery@theART247.com](mailto:Gallery@theART247.com), however hard copy 4x6 photographs of the entries are also acceptable. You may submit up to four entries. Entries should include two dimensional and/or three dimensional work (Sculpture, Painting, Mixed Media etc.) that **selects and focuses on one or more of the 5 elements**. All entries must be original to the submitting artist. Work must be professionally mounted and framed. Photography in any form is not included in this section of the exhibition. ***(For Photography submissions - Please refer to, and use the Elements Photography Entry Form)*** Fees: The non-refundable **fee for entry is \$35.00** to be submitted with your entry form. Checks should be made out to ART247, LLC. Mail or drop off entry forms to **ART247, 247 Market Street Lockport, New York 14094**. *Please note: Entry forms received before or after the deadline window, or incomplete entry forms - for example a missing artist bio - may disqualify entries into the exhibition.*

### **Presentation Instructions:**

Paintings and drawings must be matted and framed. **Mats/frames must be black, white or gray tone**. Oils and acrylics must be framed or have the edges of the canvas neatly finished. Plexiglass is required for artwork 18" x 24" or larger. Frame color is restricted to black, white, gray or silver. No unframes that leave the edges of the glass exposed will be accepted. **All two dimensional work must have screw eyes and wire in place ready for hanging**. No saw tooth or plastic clips will be accepted. All 3 dimensional work and sculptures must be able to stand unassisted on a flat surface or pedestal.

### **Judging and Awards:**

The entries will be juried by ART247 & Guest Jurors for 1st, 2nd, & 3rd place. Viewers Choice Award will be chosen at the opening reception by reception participants.

### **Sales:**

Exhibited art work **MUST BE FOR SALE** and will be sold at the price indicated on the original entry form. A 30% commission will be taken by ART247. Payment to the artist will be made no later than forty-five days after the close of the exhibition.



**Liability:**

ART247 does not supply insurance coverage for Artwork submitted into Exhibitions. You may want to consider getting coverage for your works, and/or ensuring your works are already covered on an existing policy you may have. Greatest possible care will be taken of all submitted work, however ART247, LLC, nor its employees or volunteers may be held responsible for damage, loss, or theft of any piece submitted. Submitting work denotes acceptance of this fact.

**Publicity.**

Calendar listings, press releases, and Social Media notices will be provided by ART247. We encourage all those who wish to further promote their participation in the show to please do. By participating in this show you/Artist agree to allow partial and/or watermarked reproductions of accepted exhibit artwork by ART247, LLC and rights to use of partial reproductions explicitly restricted to gallery exhibit publicity, press releases, future gallery/exhibit/complex promotions, and grant applications. No other rights to use implied. **All submitted work remains copyrighted by the original Artist.** Submitting work denotes acceptance of this agreement.

## 2021 Elements Exhibition Calendar Dates

Entry Form & Samples Due	Between April 7 - April 10, 2021 <b>ONLY</b>
<i>Notification of Inclusion given</i>	by April 14, 2021
Artwork Drop off	April 15 - 17, 2021      10am - 3pm
<b>Exhibition Opens</b>	<b>April 24, 2021</b>
<b>Opening Exhibition Reception</b>	<b>April 24, 2021      11pm - 2pm</b>
<i>Viewer's Choice awards will be announced during the event.</i>	
<b>Exhibition Closes</b>	<b>May 22, 2021</b>
Artwork Pick up dates	May 29 & June 2, 2021

**ART247, LLC**  
247 Market Street,  
Lockport NY 14094    info@theART247.com  
716-404-9884        www.theART247.com



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## ENTRY FORM

(Submit completed entry packet to ART247 247 Market St, Lockport NY 14094 with your Entry Form, Artist Bio, digital images or photos of the work, and your check made out to ART247, LLC)

Name \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_

E-Mail \_\_\_\_\_

Facebook \_\_\_\_\_ OPTIONAL Instagram \_\_\_\_\_ OPTIONAL

Twitter @ \_\_\_\_\_ OPTIONAL Website \_\_\_\_\_ OPTIONAL

Entry Images: *(Check One)*     Hard Copy Photos Attached     Digital Images Emailed

Entry 1 Title \_\_\_\_\_

Medium \_\_\_\_\_ Size \_\_\_\_\_ Price \_\_\_\_\_

Entry 2 Title \_\_\_\_\_

Medium \_\_\_\_\_ Size \_\_\_\_\_ Price \_\_\_\_\_

Entry 3 Title \_\_\_\_\_

Medium \_\_\_\_\_ Size \_\_\_\_\_ Price \_\_\_\_\_

Entry 4 Title \_\_\_\_\_

Medium \_\_\_\_\_ Size \_\_\_\_\_ Price \_\_\_\_\_



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## ARTIST BIO

*(Drop off completed entry packet to ART247 247 Market St, Lockport NY 14094 with your Entry Form, Artist Bio, digital images or photos of the work, and your check made out to ART247, LLC)*

Name \_\_\_\_\_

Artist Bio: *[MANDATORY FOR EVERY EXHIBIT SHOW]* \_\_\_\_\_

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*Entry Form & Artist Bio - By signing below you agree to the terms & conditions for submission into the 2021 Elements Exhibit*

Signature \_\_\_\_\_ Date \_\_\_\_\_



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## IDENTIFICATION FORM

*(Separate the four forms below and attach one to the back of each accepted artwork.)*

<<-----<cut>----->>

Name \_\_\_\_\_ Phone \_\_\_\_\_ E-Mail \_\_\_\_\_

Entry 1 Title \_\_\_\_\_

Medium \_\_\_\_\_ Size \_\_\_\_\_ Price \_\_\_\_\_

<<-----<cut>----->>

Name \_\_\_\_\_ Phone \_\_\_\_\_ E-Mail \_\_\_\_\_

Entry 2 Title \_\_\_\_\_

Medium \_\_\_\_\_ Size \_\_\_\_\_ Price \_\_\_\_\_

<<-----<cut>----->>

Name \_\_\_\_\_ Phone \_\_\_\_\_ E-Mail \_\_\_\_\_

Entry 3 Title \_\_\_\_\_

Medium \_\_\_\_\_ Size \_\_\_\_\_ Price \_\_\_\_\_

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Name \_\_\_\_\_ Phone \_\_\_\_\_ E-Mail \_\_\_\_\_

Entry 4 Title \_\_\_\_\_

Medium \_\_\_\_\_ Size \_\_\_\_\_ Price \_\_\_\_\_